

Student parking creates problem

Bev Pfeifer Harms

Lack of student parking may be a substantial problem this semester.

With 4,800 spaces available for students on the UMSL campus, about 8,800 parking permits were sold this semester for those spaces, according to UMSL Police Chief James C. Nelson.

While the total number of permits includes those sold to day and evening students, Rolla extension students and replacement stickers issued thus far, Nelson admits that the bulk of the permits were issued to day students.

Several students have commented to the Current that there are no parking spaces available

for students between 9:30 and 11 a.m. on Mondays, Wednesdays and Fridays.

"Those times are the busiest ones we have," said Nelson, "but there is no way that there aren't enough parking spaces to accommodate all students."

"Between 9:15 a.m. until about 10:40, students start to fill up the back lots," he continued.

"I can probably show you 200 or 300 spaces at that time," he said.

One student commented that she has missed classes because she was unable to find a parking space, although she says she tried every designated student area.

Nelson said, "I can't believe a student has had to miss a class because he or she can't find a parking space."

Parking is usually congested during the first two weeks of school, as many new students bring their individual cars, according to Nelson.

"The first day of class we had to park students along the West Campus Drive (between the SSB and Multi-Purpose Buildings)," he said. "That's the only day we ran out of space."

"By the end of two weeks, they join carpools and the number of cars decrease," said Nelson.

John Perry, vice chancellor for administrative services, agrees

there are more cars on campus early in the semester.

"We don't worry about the number of stickers we sell," he said. "We worry about providing enough spaces for everyone."

Approximately 11,400 students attend UMSL, and there are about 4,800 spaces to accommodate them.

Similarly, there are about 875 faculty and staff, with 800 spaces designated for their use.

A smaller area is provided for those who are in a carpool of three or more people. Sixty-five of these special carpool permits have been sold this semester, compared to the 200 spaces allocated.

While Nelson doubts there is a shortage of student spaces, he believes the problem may be with the student and not UMSL facilities.

"Students are accustomed to parking in one locale and when

they arrive on campus, they will drive around in the area," he said. "They won't check other places."

"They circle and circle around, looking for a spot. They waste their time, their gas and their patience," Nelson stated, "then they go on and park in faculty/staff, visitors or handicapped parking areas and get a ticket."

At present, there are no plans to build additional parking facilities, according to Perry.

"Parking should be on the perimeter of campus," he said. "We are still expanding and we hesitate to build another garage until we see what is in store for the future for us."

Perry says it is possible that another form of transportation will replace cars in the future.

According to Perry, in 25 years there may be no cars on campus and the money spent now to accommodate additional cars will have been wasted.



PRESENTATION: Members of the Pi Sigma Epsilon fraternity present a plaque to Chancellor Arnold B. Grobman, on September 27, in the Chancellors' office. The plaque is dedicated to James Cash Penney, founder of the J.C. Penney department stores, and for whom an UMSL building was named. The plaque will be placed premenantly in the J.C. Penney Building [photo by Debra Knox Delermann].

Federal regulations change; affects UMSL financial aid

Curt Paul

About 3,500 UMSL students who receive some type of financial aid this semester are affected by new regulations instituted by the federal government.

Phillip Rokicki, director of the financial aid office, stated that with federal aid comes federal regulation. "With the dollars, comes control," he said.

"It is important to remember that such regulations are a response to law," said Rokicki.

Congress passes a law and regulations are then developed by the Department of Health, Education and Welfare to comply with that law.

One such law is Public Law 94-482 passed by the 94th Congress on Oct. 12, 1976. It has many regulatory effects, according to Rokicki.

For the first time this semester, a student who receives a grant from the government and then quits school, is required to pay back the federal government. Rokicki said he is required

to send a bill to such students demanding an appropriate refund.

To receive federal aid, a student is now required to maintain a satisfactory academic level, or the aid will be cancelled for the next school year.

"In the past, federal programs didn't require that a student keep a certain grade point average, but the university did," said Rokicki.

"We could get by with students who were on BEOG (Basic Educational Opportunity Grant) because it's a federally funded program," he said, "but now the government is requiring the academic standard on all grants."

The amount of money given out by UMSL through the program has not changed, however. "The number of students who apply for the grant has increased," said Rokicki. This offsets the loss from students who did not meet the academic criteria.

Rokicki explained that many students may have discovered

that financial aid checks were delayed in delivery.

According to Rokicki, in the past checks were delivered three or four weeks before the beginning of the school semester.

"Some students were accepting the checks and then not coming to school," said Rokicki, "So we are not giving students their checks until their payment of fees is due. This way we can prevent them from using the money for something else other than school expenses."

"How much regulation is good, I don't know," he said. "Over-regulation is extensive, out some regulations have been good."

Some regulations, he believes, have "opened up" higher education by allowing more people to attend colleges and universities who could not meet the costs without a federal grant.

Over half the federal money available at UMSL, about \$1.5 million, was made available to students through the federal government's BEOG program.

Center increases prices on food

Annette Barsellotti

The cost of food in the UMSL cafeteria and snack bar have risen this year.

In order to meet the costs of additional expenses, the price increase was necessary, according to Bill Edwards, director of the University Center.

Custodial services, utilities, employee salaries and rising cost of food products all contribute to the increase.

Soda and coffee, for example, went up five to ten cents because of the demand for these items and the rising cost of these products.

Most food items were effected by the 15 per cent increase. "Most significantly, all breakfast items have gone up," said Edwards, "but they are still cheaper than everywhere else."

Fruit has gone up in price for the first time in six years to 25 cents. "The special sandwiches that we sell in the snack bar have gone up, too," said Edwards, "but we have not noticed any decrease in sales."

All of the entrees and vegetables reflect the price increase, also.

"The idea is to get as much additional revenue from the cafeteria as we get out of the snack bar," he said.

In the past, the cafeteria used rent-free utilities and did not use revenue for custodial services. Now, without the subsidy, revenue must be generated to pay for services and provide for wage and salary increases.

"This is the first major increase in several years," Edwards said. "Our prices are still lower than those of commercial establishments, such as Macdonald's. We want to provide service, run efficiently and break even."

"There are fewer people using the food service," Edwards stated. He said students don't always stop or have time for a snack between classes because of the ways they arrange their schedules.

Monday and Wednesday are the busiest days of the week. On an average Wednesday, according to Edwards, the cafeteria will serve about 1800 people and the snack bar will serve 2600, yet the amount of money is almost the same.

In the cafeteria, the busiest times are between 11:40 a.m. and 12 noon. Edwards said that people come in all at once and must wait in line, which is not usual.

"The first few weeks we were in worse shape than we are now," he said. "We had to train new cashiers, so people had to wait in line."

In the snack bar, during class breaks, Edwards has calculated that each cashier handles about 24 transactions per minute.

The staff works 12 months a year, 5 days a week and "labor is tight" as Edwards says.

During the summertime, the snack bar operated at a deficit. Faculty and staff are the main users of the food service in the summer. Edwards says they must still provide a variety of food which costs extra money.

Edwards said the food service has an obligation to be open during the regular semesters. "We go one step further and stay open during breaks for the faculty and staff," he said.

Approximately 500 are served each day during the summer, as compared to 3000 during the regular school day.

[See "Increase," page 3]

News in brief

Alumni offers prize for Homecoming sales

A cash prize of \$100 will be awarded to the individual or student organization selling the most alumni Homecoming dinner-dance tickets, the Alumni Association announced.

The object is to provide an incentive for students to bring alumni of the Homecoming, association member Bill Marvin told the Inter-Greek Council, on September 25.

Alumni, faculty and staff tickets are \$8 per person and are on sale at the University Center Information Desk, or at the Alumni Association Office, room 421 Woods Hall.

Student tickets, which are being subsidized with Student Activities funds, are \$4 per person.

For more information, call 5536 or 5441.

Art receives Walters as department head

Sylvia Walter, assistant professor of art at UMMSL has been named chairperson of the art department, according to Robert Bader, dean of the College of Arts and Sciences.

Walters will be the first to chair the newly-created art department. A recent administrative division of the fine arts department into separate art and music departments was made to accommodate increased enrollment and new course offerings.

In addition to teaching "Beginning Drawing" and "Art History Media Techniques," Walters coordinated Gallery 210, UMMSL's exhibit gallery, and is a practicing artist with many awards and exhibitions to her credit.

Prior to joining the UMMSL faculty in 1969, Walters taught at Keuka College, Doane College, the University of Wisconsin, the University of Nebraska and St. Louis University.

Two co-direct program for Extension office

Joan C. Pearlman and Sharon K. Marglous have been named co-directors of the UMMSL Women's Program, according to Wendell Smith, dean of Continuing Education-Extension.

Pearlman has been serving as acting director of the UMMSL Women's Program in Continuing Education-Extension since September, 1976.

In addition to designing and teaching courses in UMMSL's Discovery Program for Women, Pearlman is nationally recognized as coauthor of "The New Assertive Woman" and as co-writer and director of the films "Assertive Training for Women," "The Maturing Woman" and "Back to School, Back to Work."

From 1971-77, Marglous was a University of Missouri continuing education specialist in the East-West Gateway Area and office coordinator for the St. Charles County UM Extension Center.

She was also responsible for teaching courses in assertive training, supervising independent study programs and serving as liaison between the local University of Missouri Extension Council and the community.

Center sponsors theater production

The theatre production, "Raped; A Woman's Look at Bertolt Brecht's 'The Exception and the Rule,'" sponsored by the UMMSL Women's Center, will be presented at 8:30 p.m., October 7, in the J.C. Penney Auditorium.

The play presents the thesis that rape is not merely a social problem or an isolated act of aggression, but an established custom in male-dominated societies. A clear parallel is drawn between the 'coolie-master' relationship in Brecht's play and the traditional subservient position of women in American society.

The play is being produced by Tomatoe Productions of St. Louis and performed by a Minneapolis-based theatre company, At the Foot of the Mountain. The acting group is a professional feminist theatre collective of seven women, including Robyn Samuels, a native St. Louisan.

Admission is \$3.50. Tickets will be on sale at the door or in advance at the University Center Information Desk. For additional information, call 5148.

Education offers series

Faculty, staff and students are invited to the School of Education's Informative Friday series entitled "Teacher Education Program."

The guest lecture series will be held in room 202, arillac Education Building.

Upcoming speakers include: Charles Fazzarro, lecturing on "The Teacher on the Law." It will be on September 30, at 8:40 a.m.; and James Walter speaking on "Federal, State and Local Involvement in Education," on September 30, at 10:40 a.m.

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Business adds new faculty

A Norwegian marketing specialist is one of three new full-time faculty in the School of Business Administration.

Johan Arndt, named visiting professor of marketing, is on leave from his positions as chairperson of the department of marketing economics and professor of business administration at the Norwegian School of Economics and Business Administration.

Arndt received his doctorate in business administration from Harvard University, and completed pre-doctoral graduate work at the University of Minnesota and the Norwegian School of Economics and Business Administration.

Arndt has published extensively in Europe and the U.S.A. His works include a forecast for the structural changes in Norwegian retailing up to 1980. He was appointed by the King to the Norwegian Fund of Market and Distribution Research.

He is a frequent guest lecturer at many American and European universities, and has conducted executive development seminars throughout Europe.

Mary O'Reilly, appointed assistant professor of management, holds an M.A. in labor and industrial relations and a Ph.D. in business administration from the University of Illinois-Urbana.

O'Reilly's work in the field of organizational behavior includes past consulting work for the chemicals and plastics division of Union Carbide. As consultant to the director of development and training, she conducted problem-focused research on interunit cooperation and the consequences of management evaluation and assessment systems.

James A. Breaugh, named assistant professor of management, received his doctorate and

master's in industrial-organizational psychology from Ohio State University.

Breaugh's research is in the area of organizational behavior. Within this area, he has analyzed the effects of technological changes on work satisfaction, absenteeism, and perceived job characteristics. He has also studied the impact of technological changes on intergroup behavior, conflict resolution, and decision making.

Authors will address parents conference

Adele Faber and Elaine Mazlish, nationally-noted authors of "Liberated Parents: Liberated Children," will be the keynote speakers at the ninth annual "Crucial Early Years" conference sponsored by UMMSL and the Ferguson-Florissant School District.

Faber and Mazlish have received favorable reviews, including the Los Angeles Times praise that they "not only bridge the gap between theory and practice, but also between generations." Their book deals with everyday experiences common to parents and teachers.

The conference, specifically designed for parents, educators and social workers, will be held from 8:45 a.m. to 3:20 p.m., October 1, at McCluer North High School, 705 Waterford.

Workshop topics range from reading readiness, math games and music, art and motor activities to the development of pro-social behavior and positive self-images for all children, including special consideration of minority problems.

For registration information, call UMMSL Continuing Education-Extension office at 5961, or the Ferguson-Florissant School District at 595-2354.

Suggestions accepted for degree

Members of the UMMSL community are invited to forward their suggestions of persons to receive Honorary Degrees.

The nominations may be sent to the Honorary Awards Committee, John Rigden, 537 Benton Hall, by October 21.

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Council develops several activities

Central Council hopes to develop more pride in UMSL and its activities this year. Council has proposed several programs to help meet this goal.

Council has proposed a free hour, sometime in the middle of the day, when no classes would be scheduled. The time would be used for UMSL students to get to know each other and participate in activities.

This proposal is currently before the Council Curriculum Committee.

Another activity is a coffee house, now held at night, in which Council would sponsor free entertainment of all kinds.

Charlie Mays, student body president said, "It's a shame that so many students just come here, take classes, and then leave. There are a lot of things to do on campus."

Another project being considered by Council is "Pride Buttons". According to Jeanne Grossman, student body vice-president, Council is considering having a contest with students designing buttons focusing on Mays' campaign for UMSL pride.

Tentative plans call for the top three winning designs to be incorporated into different buttons. The cost of each button is estimated to be 25 cents.

Council has also approved a motion to host a luncheon for the student body presidents of local universities.

The meeting will give the presidents an opportunity to discuss the problems of urban universities, student involvement and interaction in campus governments and possible coordination of efforts in programming and activities.

The motion was moved by Mays, and passed unanimously.

A sum of \$45 will be allocated for this use from the Central Council Contingency Fund.

Food

[From page 1]

Emphasis is being placed on the cafeteria to be self-supportive and provide its own revenue.

Another attempt to help meet rising costs is the implementation of a special dinner on Monday and Tuesday nights, a salad bar every night and free coffee from 7-9 p.m.



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editorials

Curators deny free speech and assembly

The University Board of Curators has voted to appeal to the U.S. Supreme Court a decision by a lower court that the university must recognize a homosexual group at Columbia.

Recognition of the group would entitle it to use campus facilities and make the organization eligible to use student activity fee money.

The group, Gay Lib, was originally denied recognition, along with a similar UMKC group in 1973. The board has hired Cullen Coil, former commissioner of the Missouri Supreme Court to conduct a study and hearings on the case.

The Coil report stated that recognition of the groups by the university would appear to sanction homosexuality and perpetuate an "abnormal way of life."

The group in Columbia took their case to court.

The 8th Circuit Court of Appeals said that the university could not restrict free speech or association because it finds the views of the group abhorrent.

That should have been the end of the case. By its refusal to recognize the group

initially and by its subsequent court fight the board has shown it does not sanction homosexuality.

However, Missouri is part of the "Bible Belt;" that area of the country which was actually able to believe Anita Bryant when she said California's drought is a punishment from God because of the state's tolerance of homosexuality, therefore further action was taken.

On Aug. 11 in a 6-2 vote, the board made the decision to avoid God's wrath by appealing to the Supreme Court.

The board's refusal to grant recognition to these groups is clearly unconstitutional, according to the circuit court. The excuses given for the board action is reminiscent of a 1950's "McCarthy-istic" mentality.

Using UMSL's policy of organization recognition as an illustration, the procedure to be recognized as an organization is simple.

Three students must file a registration form with the Director of Student Activities. The form requires the official name of the group, a statement of purpose or constitution, names and phone numbers of the

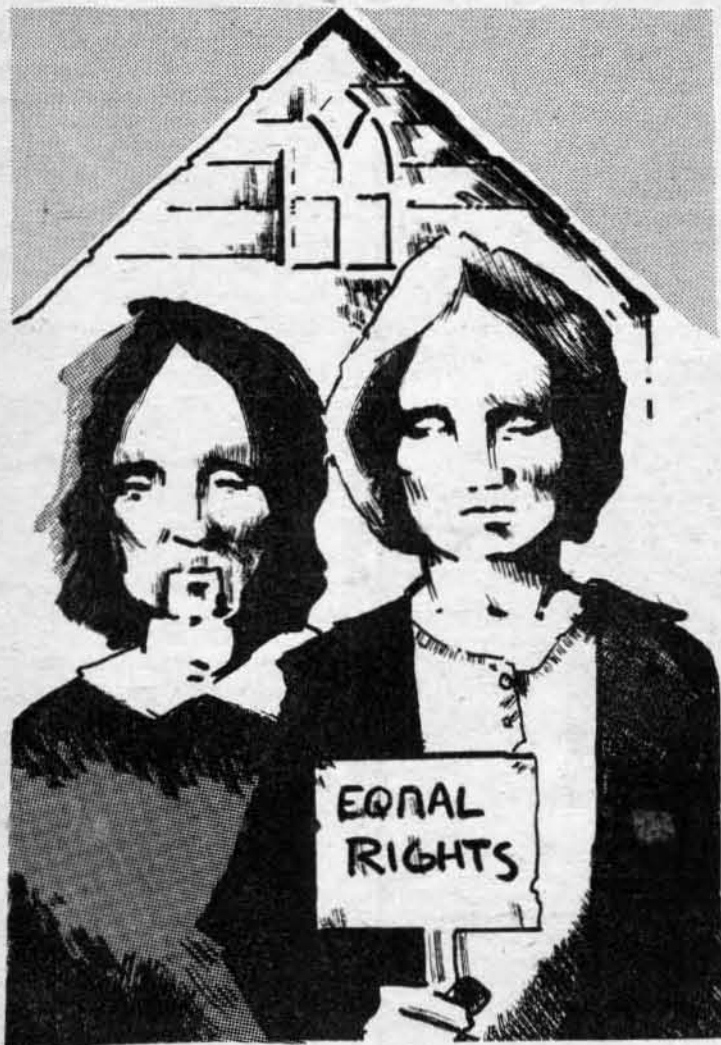
three students, and an explanation of affiliation to non-campus groups or non-student members. The form takes about 10 minutes to fill out.

Recognition is generally automatic. At UMSL, groups have been denied recognition only because of technicalities. These technicalities usually involve some irregularity in filing the application and are almost always corrected and recognition granted.

According to policy and procedures established by the board of curators, "The University does not concern itself with the basis for membership in these (student) organizations other than to require that members be students enrolled in the University." Such was obviously not the case with Columbia's Gay Lib.

The district court perceived the problem as one of free speech and assembly, clearly covered in the Bill of Rights. The board, on the other hand, apparently saw the issue in terms of morality. Terms such as "abnormal way of life" used in the Coil report reinforce that assumption. Unfortunately, the Bill of Rights is not quite so precise in dealing with the limits of government regarding morality.

One would think that freedoms of speech, assembly, religion, etc. would give the board some idea that their position is a shaky one at best. Previous government



attempts to legislate morality, for example miscegenation and adultery laws are rarely taken seriously any more. Society will determine morality; no government board has the right to attempt to do so.

What do the curators expect to gain? Few campus officials "in-the-know" expect the university to win the case. State politics with a conservative legislature may be a factor in the continuing rounds of appeal.

If the board wins its case it will have established a precedent to deny any group whose ideas are not the norm. Any group could conceivably be kept off campus if the board disagreed with its views.

If the appeal is unsuccessful the university has wasted a great deal of time and money in legal fees. If it is successful, however, it will lose more. A university cannot deny freedoms and maintain respect for itself.

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The Current is published weekly in room 8 of the Blue Metal Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone: [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.

letters

KWMU replies

Dear Editor:

I find your recent series of articles on KWMU most distressing. I think readers might mistakenly get the impression that KWMU, the Speech department, and the students are at each other's throats most of the time. This is hardly the case. My most serious disagreement is with material contained in your articles on Mike Olds and Romondo Davis.

In the article on Olds, it was intimated that attempts to start a student intern program at KWMU have not gotten "off the ground." This is not quite the whole story. There are several ways students can receive course credit for working at KWMU.

One way is by enrolling in Speech 199 — Special Projects in Communication. Another is by putting in hours for extra credit in Speech 110 - Introduction to Radio and Television Broadcasting; or Speech 212 — Writing for Radio and Television; or Speech 214 — Creative Processes in Radio. A third way is by enrolling in Speech 299 — Internship in Communication. The internship course is an upper division course, requiring at least 225 hours of work at a radio or television station. It is open only to Speech majors, partially because I and the rest of the Speech faculty teach the

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course on a more or less voluntary basis, partially because we want to make sure that our best students have good shots at the limited number of internships available. A student can only take the internship course once — for better or worse, many students opt for work in television or commercial radio, passing over KWMU. This has left Speech 199 as the primary vehicle for course credit for work done at KWMU.

I have met countless times

with Dean Boal, Mike Olds, Bob Gallo (Chief Engineer), and the previous station management. By cooperating, we have made several advances. For instance, students can now receive credit for working with the paid professionals, as well as during student programmed hours. Since last January, students have also been able to work at KWMU for extra credit in the lab courses I teach. My records indicate that, since August 1976, students have signed up 88 times for course credit at

KWMU. Students are receiving better training than ever before, thanks partially to new equipment and partially to a greater training effort by the Student Staff management and by the paid professionals. I have proposed new courses in Radio Announcing and Radio News, which should help even more. The announcing course will probably be offered this spring.

Concerning the suggestion that a full time faculty member be employed to supervise the Student Staff, I have the following to say. Right now, I am that faculty member. It is impossible to teach Monday through Friday during the day and supervise at the station all night Friday, Saturday, and Sunday. If closer faculty supervision is desired, I would suggest changing the student hours and/or hiring additional faculty, possibly on joint appointment between Speech and KWMU.

Finally, I would like to completely disown several paragraphs in your stories.

First, saying that "(KWMU's) job is to train students" is a gross oversimplification, which is unfair to the station. The truth is that one of the station's jobs is to train students.

Second, to my knowledge, Dean Boal has never said, "don't play rock music." What he did do was suggest other kinds of music the students might consider playing in addition to rock.

Third, the Student Staff has not attempted merely to appease anti-rock advocates by changing its motto, as your article, in my opinion, connotes. The new motto was adopted as an acknowledgement that student

music programming has undergone a gradual change. Dean Boal's suggestions this summer were posed as suggestions, not as dictatorial commands (contrary to the impression created by a previous Current article). Dean Boal has had great influence on the direction student programming has taken in the last few months. However, regular listeners to Midnight til Morning know that the movement away from "rock," toward "music," has been underway for almost a year.

Gary Burns
Instructor of Speech
Communications
KWMU Student Staff Faculty
Advisor

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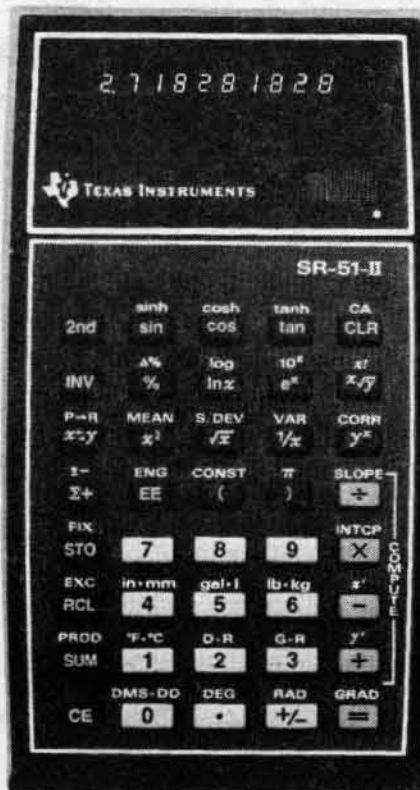
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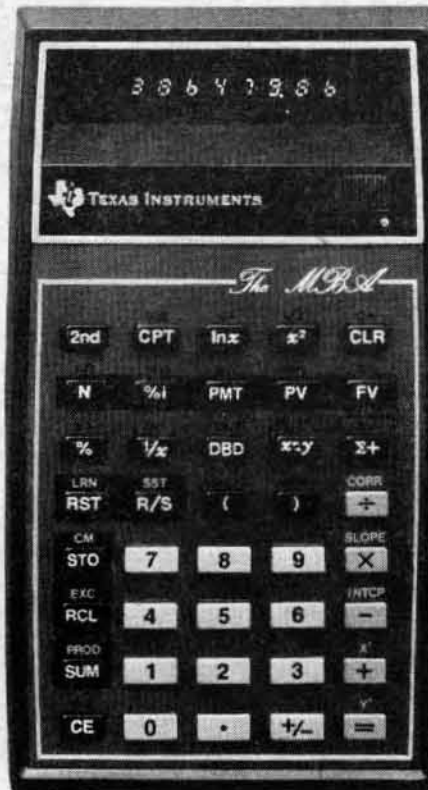
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features

Ojeda believes education a privilege for students

Timothy Lewis

The process of obtaining an education at UMSL is usually a hectic one for most students. Classes are attended between hurried trips in automobiles. Homework sometimes must compete with a student's job to gain attention.

In our modern college society today, is it possible we have taken for granted the immense educational opportunities that we have available? Professor Fernando Ojeda of UMSL's foreign language department, who teaches intermediate courses in French and Italian, believes so, as he stated, "Learning is a privilege most people don't really appreciate."

Ojeda, born and raised in the Yucatan Peninsula, was brought up to have a great respect for learning. Ojeda can attribute his appreciation for our educational system and its opportunities to the contrasting manner in which he was educated. In the Yucatan, schools were small and would have been considered primitive in comparison with schools here in the States. Many of the young people didn't have the opportunity to attend school because they were needed to help their families work.

Even though Ojeda didn't finish grade school, books were made to be important to him by his parents. "They also made a point of bringing bad grammar to my attention," he stated.

He became interested in the architectural history of the area at a very young age when he uncle took him on a visit to Mexico City. His new interest kept him busy throughout much of his childhood as he inspected the ancient ruins of the area. He kept an interest in learning despite the absence of much

formal education.

At the age of seven he could speak both Mayan and Spanish, and by the age of eleven he had read "Don Quixote," a work of some one half million words.

When he was twelve years old he began studying under the supervision of a retired minister who was responsible for his first introduction to the English language. He continued to study English for some time, mostly because books were rather scarce and there seemed to be more English books available.

His knowledge of the English language enabled him to work with the missionaries in Yucatan and also led him to the United States for the first time when he came to Kansas City for a church conference. It was there he stayed with a family who later urged him to come live with them. He finally did in 1963.

His first impressions of the U.S. were not all good Ojeda recalled. "People seemed quite distant to one another. It also seemed like a rather violent society. In Yucatan no one would think of robbing a little old lady because it would be beneath their dignity."

As a foreigner in a new homeland he felt people made him ashamed of his heritage, or as if he were inferior in some way. He was however, amazed at the endless amounts of educational resources available.

He continued his education in Kansas City where he first gained high school equivalency and later graduated from UMKC with a B.A. in 1969. At this point, he continued his education at the University of Iowa where he obtained his Ph.D. before coming to UMSL.

Ojeda says he enjoys the challenge of teaching and the contact he has with students.

He believes they ask too many questions concerning the necessity of taking required courses, in particular foreign languages. Ojeda replies with the question, "Why do we have art, poetry and other courses which have no direct application? We cannot differentiate between practical learning and directive learning," Ojeda said. He contends that through his study of French he came to understand people of other cultures better.

Ojeda enjoys reading books dealing with history, as reported by people of countries around the world. By doing so, he maintains that he can weigh what he has read better since he has more than one source which sometimes can be biased.

He sees students today as being more concerned with what an education will bring them than the actual worth of it by itself. The quality of education in the U.S. could suffer if we continue to push students through high school without giving them the proper training, according to Ojeda. As examples, he points out the many students in college today that are faced with problems of reading or writing properly.

Ojeda had a chance to spend this summer back in Yucatan where he was working on a research project which included the study of ancient manuscripts in the hopes of trying to understand patterns of Mayan/hieroglyphic writing.

While there, a group of students studying in the capitol city of Merida needed a teacher for an English course which they were required to take. Because they had no books on the subject and were without an instructor, Ojeda offered his services and traveled 65 miles daily into the city where he instructed them on medieval times and also the



PARLEZ-VOUS FRANCAIS? French professor Fernando Ojeda teaches in the modern foreign language department at UMSL. Aside from English, he speaks fluent French, Mayan, Spanish, Portuguese and Italian [photo by Debra Knox Deiermann].

Renaissance period.

This summer trip also served as a refresher course for his Portuguese, Mayan, and Spanish, which at one time were his native languages but now are used less frequently than his English, French, and Italian.

Ojeda attributes his relative ease in picking up other languages to the fact that almost everyone raised in Yucatan are at least bilingual, speaking both Spanish and Mayan. The pre-

sence of only one standardized language and the Americans dependence on the mass media, add to their problems when at first taking on a new language, according to Ojeda.

If one were to ask Ojeda's opinion on the value of knowing an additional language, he could sum up his feelings probably best by merely pointing to a sign on a door near his office which reads, "Talk is cheap. Learn a second language."

Alumnus Pfeiffer films 'Stingray'

Barb Piccione

"Success," in the words of Philip Guedalla, "is little more than the chemical compound of a man with a moment."

Michael Pfeiffer, an UMSL alumni, has become successful in the art of photography and film-making. His "moment" came when he got a job with a local film company headed by Peter Maris, a film producer.

Pfeiffer is now working with the camera crew in Edwardsville, Ill. Helping to film a major motion picture titled "Stingray."

He received most of his experience at UMSL in the instructional television lab. "We made educational programs for the School of Education, and also worked with the graduate school," Pfeiffer said. "I had an opportunity to work with closed-circuit television and also gain experience in producing and directing."

Pfeiffer graduated from UMSL in 1974 with a double major in history and philosophy. "I would have changed my major to something in the television field, but at the time UMSL didn't

offer a degree in that area, and also, I was too far along with my own degree to change," he said.

After graduation, Pfeiffer worked for a while doing freelance photography for a firm in Clayton. He later got a job as a color-cameraman for a place that would video-tape house interiors for insurance purposes. Then he met producer Peter Maris.

"Maris had left the west coast around 1975," Pfeiffer said. "He had been doing advertising spots, but wanted to do a feature film," he said.

"Take Time to Smell the Flowers" was that feature film, and Pfeiffer got a job as a first and second assistant cameraman. "The movie was made to prove the credibility that a movie could be made in the midwest by local talent, using local money," he said.

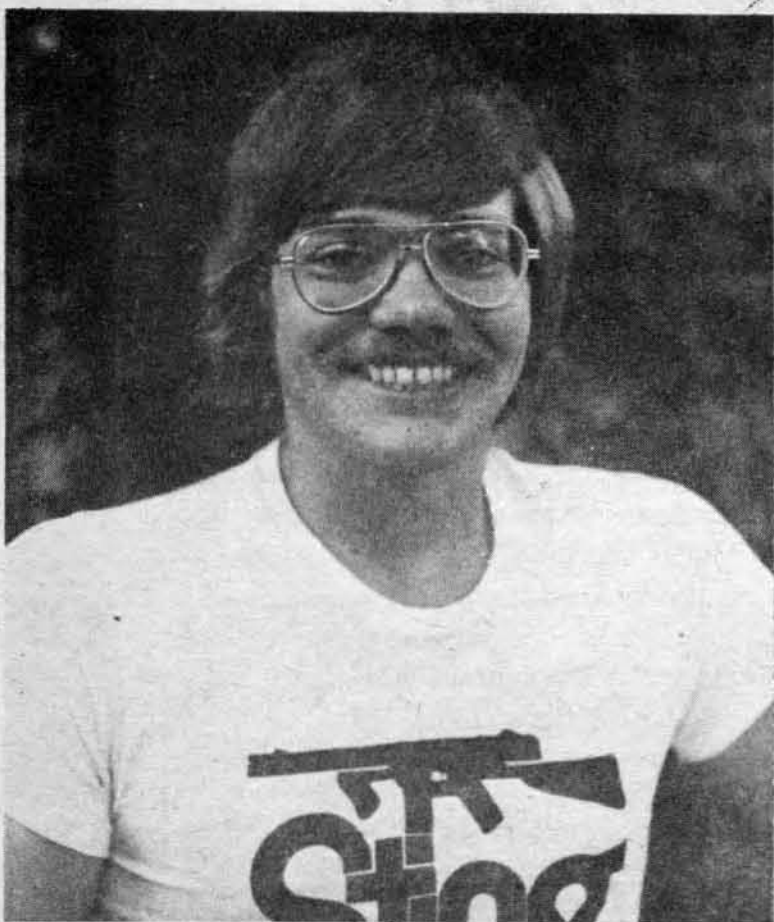
after the success of "Flowers," Maris decided to do another motion picture which turned out to be "Stingray." The picture is being made by the same company that filmed "Flowers," and Pfeiffer was among those asked to come back.

He is now working with the camera crew and has varied duties, such as helping set up the equipment and maintaining its security. "I like the job. I'm working with good people and it's a lot of fun," Pfeiffer commented.

Most of the camera crew begin working at 7:30 a.m. and work until 6:00 or 7:00 p.m., six days a week. Sundays are free and also weekdays when the weather makes filming impossible. Production of "Stingray" is running about one week behind schedule, due to rain. "Stingray" stars Chris Mitchum (Robert Mitchum's son) as Al; Les Lennon as Almo; and Sherry Jackson (who appeared in "Make Room for Daddy") as Abigail.

Other stars in the film are William Watson (a Hollywood actor) who plays Lonigan; Bert Hinchmen (a local actor) who portrays Tony; Cliff Immuch as Rosco; and Sondra Theodore as the young hitchhiker.

[See "Pfeiffer," page 8]



FILMING "STINGRAY": Cameraman Mike Pfeiffer an UMSL graduate, has hit "the big time" in filming the motion picture "Stingray" [photo by Barb Piccione].

Mays strives for improvement

Debbie Kraus

A large percent of the students at UMSL, if not a majority, don't know who their student body president is. But if left up to President Charlie Mays, they soon will; either by some action or improvement he has instigated, or by him simply having approached them one day on campus and striking up a conversation.

Mays, a senior, became student body president last spring when he obtained 30 per cent of the 1183 votes from the largest field of candidates in recent years.

Although he is known for his friendliness, Mays takes his job on a serious level. He ran for the position because he was "unfamiliar with the university. I was interested in getting involved in something and trying to improve some things on campus," he said.

When asked about his initial reactions to his victory last spring, Mays said, "I really did expect to win because I had quite a bit of support behind me, because I got out and talked to a lot of students."

"I think I had a pretty good campaign," he continued. "I had real good people working behind me, and working for me."

The notion of running for the office first occurred to Mays over winter break. When classes began in January, he tossed the idea around to some people to see what their reaction would be.

This way, he said, he had "exposure before spring break, so when everyone came back after break, I had a jump on the campaign."

Jeane Vogel-Franzi, chairperson of the administrative committee and Mays' office partner, has different ideas as to why he won. "The main reason Charlie won is because nobody (in Central Council) took him seriously," she said. "Nobody took it seriously that Charlie could win."

Last semester, many students charged that the bulk of Mays' support came from non-involved black students. Mays stated that the "majority of students who vote are non-involved students." Ten per cent of the student population voted in last spring's election. "I did receive the bulk, if not all, of the black votes," Mays conceded, "and if I went by that alone, I wouldn't have won. I also did get a big bulk of the white vote."

"I can't tell you the exact figures, and there's no way they can honestly say that, because we don't discriminate or take a description of each person as they vote," he stated.

Another factor many people criticized was Mays' lack of experience in campus government. He had never been involved with Central Council at UMSL, and had more or less unexpectedly jumped into the race for the top position.

But Mays sees this as an obstacle only a minimum per cent of the time. "There are certain things that come up real quickly, and there isn't enough time to think it out as clearly as it could be," he explained.

He sees the main problem as not being sure if people are taking him seriously in the things that he wants to do. "I'm constantly asking for ideas and no one is coming up with them. I think that's why Council

has been ineffective in the past. No one really knows what Council is supposed to do."

The next question that seems to be in order is, "well, what exactly is Council supposed to do?" Mays answered by saying the members of Council "represent the whole of the student body."

They are in charge of running student government and are given certain powers by administrators, he went on to say. They are supposed to come up with ideas that will help students, and interpret students' ideas, act upon them, and make recommendations to administrators so change can come about, Mays said.

Central Council is composed of the president, vice-president, the committee chairpersons, elected representatives, and the organizational representatives. Each campus organization is allowed a representative to be on the board, according to Mays. As student body president, Mays has many goals. One of these is to "improve communications on campus. We need to try to develop some type of relationship between faculty, administrators, staff and students," Mays stated.

When asked how he plans to seek a solution to a nearly-impossible feat, since commuter colleges are notorious for lack of student involvement, Mays replied, "The majority of students don't get to know their professors, suffering in the long run because they will need things, such as job recommendations, from these teachers."

It will have to be a "joint effort between faculty and students," Mays went on to say. It would help if the professors



WHAT IS COUNCIL SUPPOSED TO DO? "Represent the students," replies Charles Mays, student body president [left] shown talking with Rick Blanton, director of student activities [photo by Debra Knox Deiermann].

would "reach out to the students," he stated.

Another idea Mays has that he would like to see in effect is to have a free hour in the middle of the day when no classes are scheduled "which would enable students to meet and talk with each other." It would also make for a specific hour to set up programs, such as lectures or discussions, which more people would be able to attend, he commented.

This could be a real improvement, Mays said, because we have good people and good entertainment. "But students

almost like masterpieces, each one of them, because they were well-built, and there was so much care taken with them. I guess mass production spoiled it."

Mays would also like to write some day, simply for his own pleasure. Sports are quite important to him, especially indoor sports, such as bowling and playing pool. He considers himself a "movie freak," enjoying films a great deal.

His biggest hobby, he said, is traveling. "Any chance I get I travel," he stated. He has

I'm constantly asking for ideas and no one is coming up with them. I think that's why Council has been ineffective in the past. No one really knows what Council is supposed to do.

are either in class or don't know about it. So we need communication improvements," he stated.

Mays stressed the fact that he's "looking forward to setting a new atmosphere on campus; building some pride in UMSL and the students. There's a certain type of spirit that should be generated at a university," he commented.

Mays, who is majoring in political science, said, "I am interested in running someday hopefully for national politics." He has long enjoyed politics and feels "eventually I will get out into the political world."

After graduating from UMSL, Mays plans on going to law school, possibly at Columbia, and then "venture into politics. I'd especially like to work in Congress," he said, "and get a better understanding of how it works."

Among variable other interests, Mays holds a particular fascination for antique cars. "It just amazes me, the mechanics that were back in that time," he commented. "The cars seemed to be more classic than they are today in that they were almost built by one person. They seem

been to Mexico a few times with Luis Clay, instructor of Spanish, and usually goes on the university-sponsored trips.

Being in the position of student body president, Mays has had the opportunity to meet the Board of Curators and Chancellors of other universities.

"That has been enjoyable for me because I got a chance to understand the university system; whereas most people don't know how the university is structured," he stated.

"And I enjoy meeting the students," he continued. "It makes for an interesting time. That was one of my purposes for running (for the office) was to meet students and the people on campus."

Mays said he likes his position because "it gives me even a second reason for coming to the university, and it really tops off the Senior year."

About his term in office, Mays concludes, "I'm determined to be a success. Even more so, I think we will, because it's going to take a joint effort...I'm looking to be successful this year in that Central Council is noticed and does something for the students."

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Pfeiffer

[From page 6]

The plot of the story revolves around the Stingray Corvette. Tony and Lonnigan have hidden a half million dollars and some heroin in a Corvette Stingray on used car lot.

Before they can shake the police, and pick up the 'loot,' Al and Almo buy the car and drive happily away, unaware of the hidden contents.

Tony and Lonnigan, along with Abigail, go after Al and Almo and the result is a series of spectacular chase scenes.

The movie contains many car chases and harrowing escapes that should hold the viewers' interest. The stunts and chases are being set-up by Carey Loftin, a man considered by many

to be the greatest stunt coordinator in the world.

Loftin is responsible for car chase sequences in such films as "Bullit," "The Getaway," "Outlaw Blues," "Sugarland Express," "Patton," and others.

"I had a chance to ride, with a stuntman in one of the chase scenes. We were in and out of ditches doing 80 mph," Pfeiffer said.

Pfeiffer sees working on "Stingray" as a good learning experience. Although he works with the camera crew, he has a chance to see all the aspects of putting a film together.

Though he admits he landed the job partly by "being in the right place at the right time," he hastened to add he did have

four years of experience to back him up.

Pfeiffer plans to eventually go to graduate school for a communications degree in cinematography and television production. "I would like to start working on movies, commercials, and industry films, and take classes while I'm not working," he stated.

"Stingray" is expected to come out around the first of the year. And how will Pfeiffer feel to see his name appear in the credits?

"I'll feel good to know that I had a part in making something that entertained people," he said. "It's not all glamorous. It's a lot of hard work. But even with all the hassles, I'd like to do it again."

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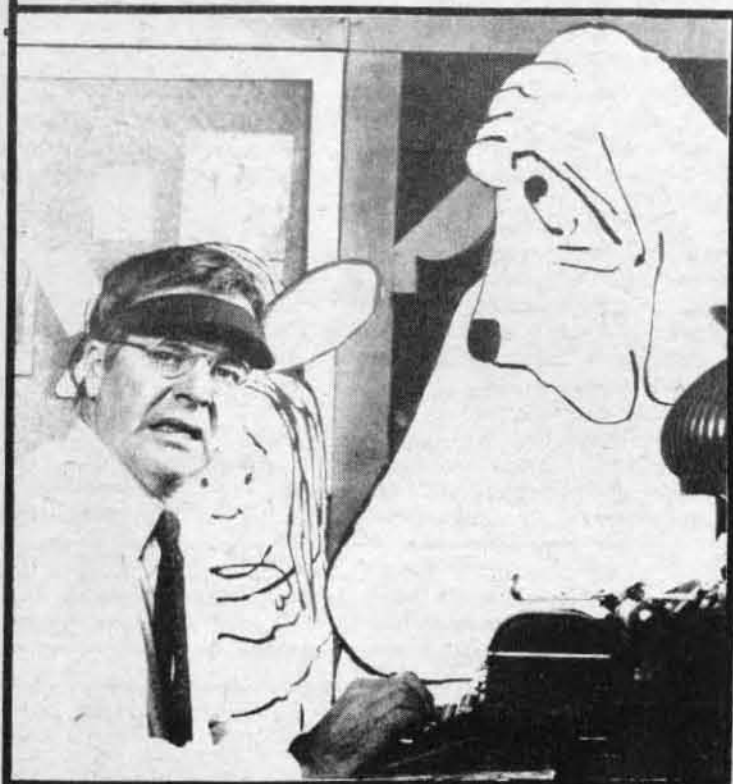
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WILLIAM WINDOM

PLAYS

THURBER II



Based entirely on the works of the American humorist, James Thurber, THURBER II is a sequel to the program Mr. Windom presented here a year ago. It is composed of completely different material and, unlike the first, incorporates slides of Thurber drawings.

An active film and television actor, William Windom is best known for his Emmy winning role in the TV series, MY WORLD AND WELCOME TO IT, based on the writings of James Thurber.

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around umsl

Sept. 29 - Oct. 6

thursday

ELECTIONS: The primary for the Homecoming king and queen will be held from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and the South section of the Social Science-Business Building.

ELECTIONS: The elections for the New Student Representatives will be held from 9 a.m. to 1 p.m. and 5:30 p.m. to 7 p.m. in the University Center and the South section of the Social Science-Business Building.

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be shown from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

MEETING: Bible Study will meet at 11:40 a.m. in room 155, University Center.

SEMINAR: The Women's Center Brown Bag Luncheon will meet at 12 noon in room 107a, Benton Hall. Jannette Dogan student counselor, will speak on "Black Women: Body Image and Self Pride."

COMMUNIVERSITY: The Astrology class will be held at 8 p.m. in room 200, Clark Hall.

MEANWHILE AT THE STUDENT CENTER...



to 8 p.m. in the University Lobby.

GALLERY 210: "Carolyn Brady Watercolors" will be showing 9 a.m. to 9 p.m. in room 210, Lucas Hall.

FLICK: "20,000 Leagues Under the Sea" will be showing at 8:15 p.m. in the J. C. Penney Auditorium. Admission is free.

wednesday

GALLERY 210: "Carolyn Brady Watercolors" will be showing 9 a.m. to 9 p.m. in room 210, Lucas Hall.

SOCCER: The UMSL Rivermen challenge Mckendree here at 4:15 p.m.

IMPROVISATION GROUP: University Players improvisation workshop will be at 1:40 p.m. in Lucas 215.

thursday

GALLERY 210: "Carolyn Brady Watercolors" will be showing 9 a.m. to 9 p.m. in room 210, Lucas Hall.

MEETING: Bible Study will meet at 11:40 a.m. in room 115, University Center.

COMMUNIVERSITY: Astrology class will meet at 8 p.m. in room 200, Clark Hall.

friday

PHOTOGRAPHIC EXHIBIT: "Women in the 1930's Garment Industry" will be open from 9:30 a.m. to 4:30 p.m. in room 107a, Benton Hall.

MEETING: The Accounting Club will meet in room 336, Social Science-Business Building and room 58, University Center at 12:30 p.m. Robert Keller will speak on "The Position of a Governmental Accountant."

FLICK: "All the President's Men," starring Dustin Hoffman and Robert Redford, will be shown at 8 p.m. in room 101, Stadler Hall. \$1 with UMSL ID.

saturday

CROSS COUNTRY: The Missouri Invitational will meet at Columbia at 11 a.m.

COMMUNIVERSITY: A class in figure drawing begins at 9:30 a.m. in room 132, Social Science-Business Building.

FLICK: "All the President's Men" will be showing in room 101, Stadler Hall at 8 p.m. \$1 with UMSL ID.

sunday

GALLERY 210: There will be an open reception in room 210, Lucas Hall from 2 p.m. to 4 p.m. in honor of the new exhibit "Carolyn Brady Watercolors."

monday

BOOKSTORE: There will be a book sale from 8:30 a.m. to 8 p.m. in the University Center Lobby.

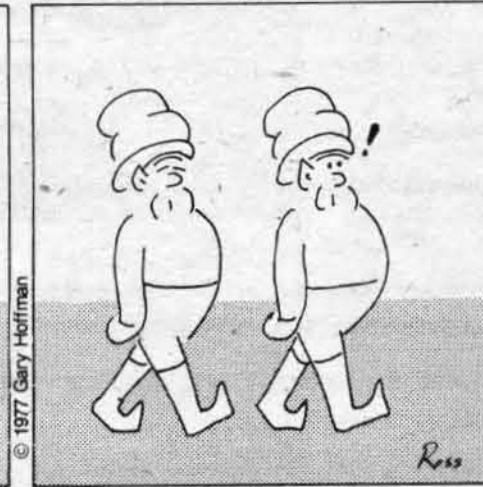
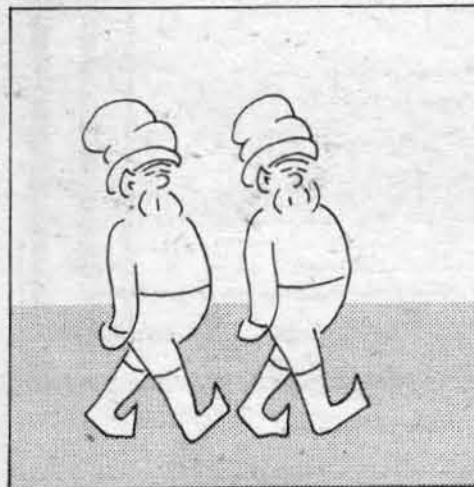
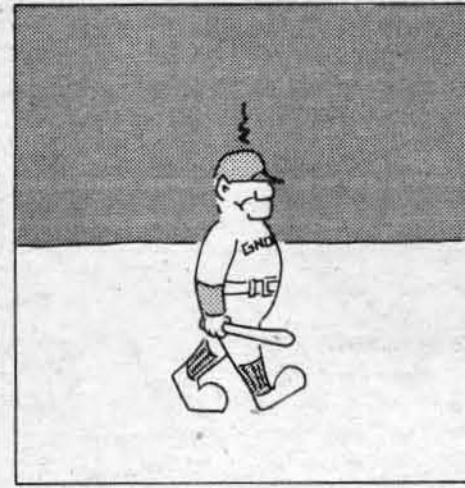
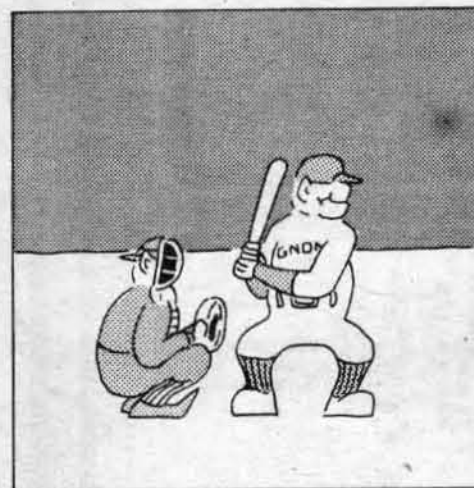
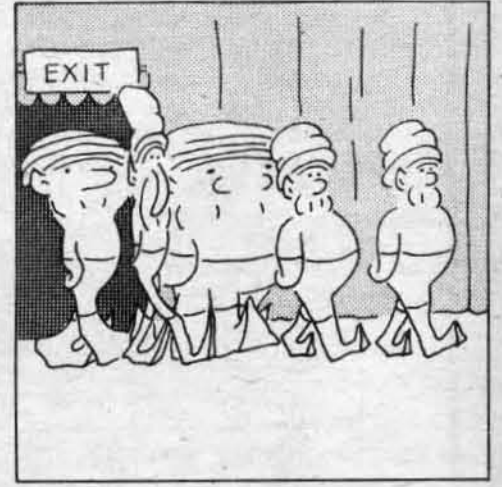
GALLERY 210: "Carolyn Brady Watercolors" will be showing from 9 a.m. to 9 p.m. in room 210, Lucas Hall.

FLICK: "The War of the Worlds" will be showing at 8:15 p.m. in the J. C. Penney Auditorium. Admission is free.

tuesday

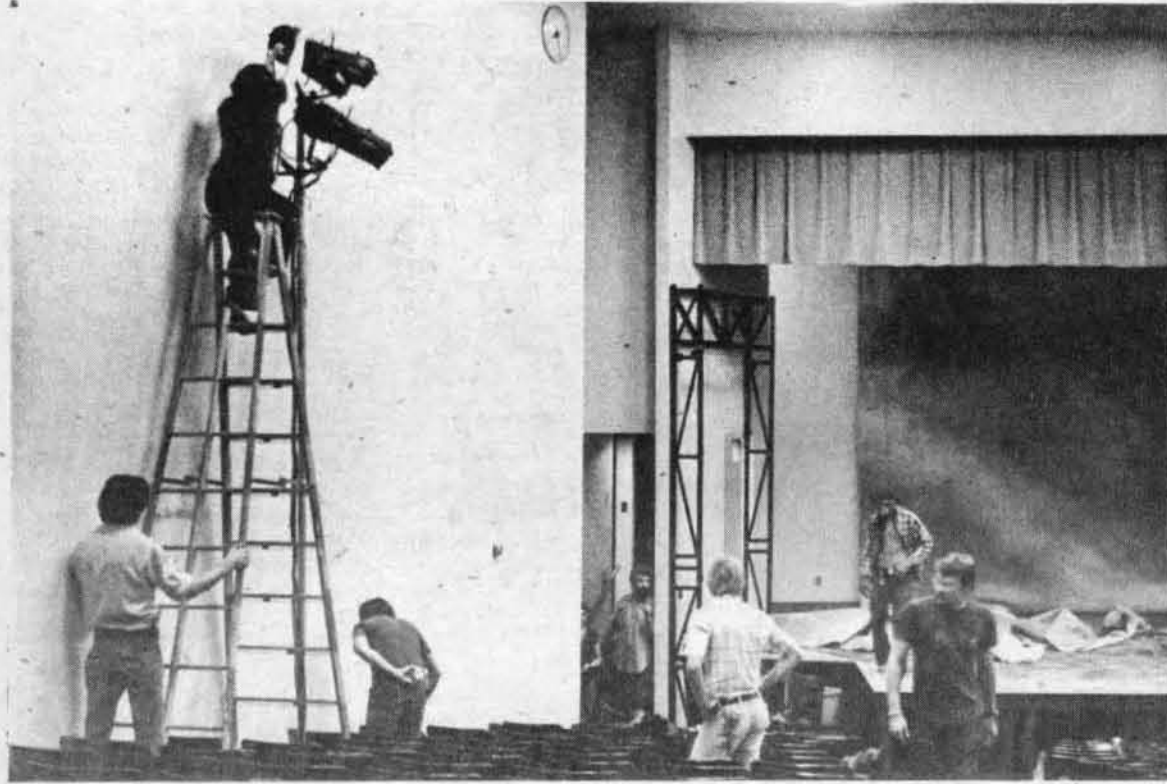
BOOKSTORE: The Book Sale will continue from 8:30 a.m.

The Elf Squad



fine arts

'Mother Courage' flaunts society



READY ON THE SET: Stage hands prepare for recent performance of "Mother Courage and her Children" by "The Acting Company" [photo by Debra Knox Delermann.]

'The Acting Company' gains world reknown

Debbie Kraus

The Acting Company, who performed here last Friday in Bertolt Brecht's "Mother Courage and Her Children," is a permanent touring repertory group. It was formed in 1972 by John Houseman, head of the Drama Division of the Juilliard School in New York.

Houseman realized this first graduating class was a group so uniquely talented that he felt it should not be disbanded, so he formed these actors into a professional company.

They made their debut at the Saratoga Performing Arts Festival in New York State, appearing with the New York City Ballet and the Philadelphia Orchestra. The Acting Company has been appearing in its own productions since 1975.

Performing classical and modern plays coast to coast, it also offers, as part of its touring program, teaching demonstrations and workshops.

The Company has been unbelievably successful from its beginning. In its first two seasons, it played a highly successful off-Broadway engagement, for which it won the Obie Award, and an equally successful engagement on Broadway.

Then in 1973-74, the Company offered a four-week summer school as part of its return engagement at the Saratoga Festival, and toured 35 cities in 18 states.

During the 1974-75 season, the Company toured and performed throughout the country with a repertory of seven productions.

The 1975-76 season brought with it residencies at the Sara-

toga Festival, the Ravinia Festival and a New York City engagement which earned the Company two Tony nominations and six Drama Desk Award nominations for its production of "The Robber Bridegroom."

Performances at the Saratoga and Ravinia Festivals launched the Acting Company's 1976-77 season, followed by engagements once again throughout the United States.

An entire three-week residency based at UCLA, with 18 performances, and 25 hours of classes, demonstrations and workshops, was put on video tape last season by the UCLA Media Group as a document and will be available during the sports season.

The Company's repertory of 25 actors includes an exclusive list of names in the theatre. They include: John Houseman, Denis Quilley, James Earl Ray, Francis X. Barry, Frances Pomeroy, Lynn Collins, Beverly Sills, Sylvia Dickenson, Tom Robinson, Judson Earney, Helie Selzer, John Greenleaf, James Harper, Harriet Harris, Jeffrey Hayenga, Patricia Hodges, Mary Layne, Anderson Matthews, Julia Norstrand, Tom Robbins, Mary Lou Rosato, David Schramm, and Henry Stram.

It is under the direction of noted producer-director-actor John Houseman, director Gerald Freedman, and director Alan Schneider, who directed the company's performance of "Mother Courage." All three men have a lengthy list of attributions.

Houseman and Freedman are the artistic directors of the Company. Houseman has worked with such names as Orson Wells and Leslie Howard in

theatre. He has produced films, and has also received three Emmy awards for his work with television, as well as directing the American premieres of five operas. He has also appeared as an actor himself in films ("The Paper Chase") and on television.

Alan Schneider, who is currently the director of the Juilliard Theatre Center, is the only director ever to receive the Tony and Obie awards in the same year (1962). The Tony was awarded to him for his staging of Albee's "Who's Afraid of Virginia Woolf?" and the Obie for Pinter's "The Dumbwaiter and The Collection." His production for the Arena of "Our Town" toured the USSR in 1973.

The Acting Company's productions have been cited for many prestigious awards and nominations, including the two Tony and six Drama Desk award nominations, an Obie Special Citation for Outstanding Achievement, and the Los Angeles Drama Critics Circle Award for "Edward II."

Various critics have raved about its productions. The New York Times called the Company "The finest repertory company in New York City."

Candace Hollar of the Tri-County News section of "The Saratogian" said of the "Mother Courage" production: "It is theater at its best."

Dan Sullivan, drama critic for the Los Angeles Times, wrote of the Acting Company's 1975 Los Angeles season: "Each night we went home knowing we had seen an intelligent play put on by some lively and intelligent actors who knew how to make themselves seen, heard and felt...It was theater. The real article."

Brecht offers black, ironic humor

Terry Mahoney

The story takes place during the Thirty Year's War. Mother Courage (nearly everyone calls her by this nickname, is a bitterly cynical peasant who travels from battle to battle and from side to side selling belts, buckles and brandy. Her children are a mixed lot: a pathetic mute daughter, an elder son who is a nasty, vicious grub, and a painfully honest younger son who is mentally retarded.

Mother Courage is as anxious to keep her sons from soldiering as she is to make a living off of the war. In time she gratefully admits that a war helps put an order in things and she sells stolen bullets as readily as any other goods.

The play consists of episodes scattered over time, beginning with the day she loses her eldest son to a recruiter and ending with the night the last of her children is killed. Like his better known "Three Penny Opera", it is a moving expression of Brecht's conviction that even the most virtuous people will forsake their convictions and "go marching with the show" if they grow tired and hungry enough.

Mary Lou Rosato was impressive in the role of the strong-willed, earthy Mother Courage. We also enjoyed Anderson Matthews as a worldly minister who takes up with Mother Courage and her family.

Brecht softens his preaching and offers relief from a ghastly story line with black, ironic humor as when the heroine says, "Look what I've got on my hands: one with a religion and one with a cash box, I don't know which is worse trouble."

There is also an occasional song. These songs help explain why one never sees an offer for an album of the best hits of 1628.

In all, this production of "Mother Courage and Her Children" was a grim but entertaining experience.

The Marxist playwright Bertolt Brecht was always a controversial writer. His play "Mother Courage and Her Children" is an angry attack on some of his favorite targets: war, social hypocrisy and the faults of organized religion.

If there is at least one thing we can say about Brecht's work without fear of argument, it is this: "Mother Courage" is not exactly the kind of play one would expect to see staged by a group of Young Republicans.

Luckily it is the sort of play the Acting Company sometimes performs. Members of this company, which is an outgrowth of the Juilliard School, presented "Mother Courage" at UMSL on Friday, September 23.

They were able to bring a piece of "epic theater" and a wealth of massive props to the J. C. Penney stage with great technical success.

Robert Altman presents

Welcome to L.A.

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"A FEAST FOR THE EYES AND EARS. Everyone in this starry cast equals or surpasses the best they've ever done. A MASTERPIECE."
—Kevin Thomas, Los Angeles Times
"THERE SHOULD BE ACADEMY AWARD NOMINATIONS NEXT SPRING FROM THIS CLUSTER OF UNIFORMLY SPLENDID PERFORMANCES."
—Dudley Saunders, Louisville Times
"★ ★ ★ ★" (Highest rating.)
—Bruce McCabe, The Boston Globe

- Keith Carradine
- Sally Kellerman
- Geraldine Chaplin
- Harvey Keitel
- Lauren Hutton
- Sissy Spacek
- John Considine
- Viveca Lindfors
- Richard Baskin
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sports



CAUGHT IN THE AIR: UMSL forward Mike Flecke goes high to head the ball against North Texas State in the game last Thursday. NTSU's goalie, Julius Bejsovec goes up with Flecke to protect the goal. NTSU defeated the Rivermen 2-0 (photo by Sam Smith).

'Green' makes Rivermen blue

Jim Schnurbusch

The soccer Rivermen, still having trouble offensively, lost to the Mean Green of North Texas State last Thursday. The score was 2-0.

"It was an even game statistically", soccer head coach, Don Dallas, explained. "They're a Division I team and they're good in their region."

Last year North Texas State team went 16-2-1 and won its second straight Texas Collegiate Soccer championship.

In the game last Thursday, however, both teams played strong ballgames. The Rivermen had some good scoring

opportunities, but the Mean Green's goalie, Julius Bejsovec, came up with the same each time. "The chances were there but the ball just isn't going in the net," Dallas replied.

North Texas State's scoring came from Fernando Paulsen, assisted by Nat Brusiloff. The goal came at 33:48 of the first half.

The second score of the game at 53:26 of the second half. It was scored by Remi Bajomo, a sophomore from Nigeria. It was assisted by John Welsh.

"We contained them pretty well. Their two goals were mental lapses more than anything else," Dallas said. "We're just not beating them (the opposition) to the ball."

An interesting note in last Thursday's game was that UMSL only had eleven shots on goal. "We need to work on something. They were a very defensive team but our passing is still bad," the soccer head stated.

Jim Roth, the senior forward and potential scoring leader did not even get a shot on goal. Dallas explained, "He's still not 100 per cent but he's getting double teamed and catching a lot of attention."

After having a 1-3 start and three shutouts against them, Dallas feels the Rivermen can break out of their shell this weekend when they travel to Ohio for two games.

On Saturday the team will play Xavier University and then play Dayton University on Sunday, October 2. UMSL has defeated Xavier for the past three years.

Dallas said that this week he will work on some changes in

[see "Rivermen," pg. 12]

Davis paces volleyball team in openers

Vita Epifano

The women's volleyball team faced their first opponents of the season on September 20. They were Southeast and SIU-Carbonale.

After losing the first game to Southeast 15-9, they came back to take the next two, both with scores of 15-13.

However, SIU was too tough and beat them in straight games 15-13 and 15-13.

Liz Davis played very well in both matches, and she provided the key plays. Jim Doty commented, "We went to Liz when-

ever we needed to put the ball on the floor."

Doty sighted a couple of problems with the team's performance. "They did not set the way I wanted them to, and they were quite nervous, which hurt them the most," he said. However, he did applaud the bumps and passing of the team.

On his final impression of their first day of competition, he said, "I felt they did not play up to their capabilities, primarily because it was their first matches of the season."

Their next day of competition was last Saturday, Sept. 24 in

the Principia Tournament, playing Eureka, Florissant Valley, and Milliken. They had little trouble with Eureka, winning in straight games 15-6 and 15-10.

However, Flo Valley was a different story. UMSL played them strongly, winning the first game 15-13, but lost the next two. "Flo Valley had the better talent, but fundamentally we are more sound," Doty said. "Defensively, our blocking could have been better, but on the whole, I feel we played them tough."

Like Eureka, UMSL beat Milliken handily, winning in

straight games 15-6 and 15-10.

Doty was pleased with the overall performance of the day. "They bumped real well, and the setting improved. I'd say the offense won most of the games," he commented.

Once again, Liz Davis along with Julie O'Shaughnessy played very well.

When asked about the officiating, Doty said, "We are using international rules this year, new to women's volleyball. The referees are looser on calls, especially on hand calls. It should be quite interesting this year with these international rules."

Field hockey loses second game, 5-0

Kathy Vetter

The women's field hockey team was dealt their second shut-out in as many outings by Southwest Missouri State University last Friday. The score was 5-0.

Despite what the score suggests, UMSL played well, especially in the first half. The only scoring in this half occurred when SMSU center halfback, Jane Samll, edged the ball

around UMSL goalie Barb Eichler.

UMSL played very aggressive field hockey in the first half, both offensively and defensively. Although UMSL had several scoring opportunities, they were unable to capitalize on them.

Halftime arrived with the score in favor of Southwest 1-0.

Chris Dufner, sophomore center forward of SMSU, took off in the second half. Dufner got a hat trick for the day by scoring three consecutive goals off of the

UMSL defenders. This boosted the score to 4-0.

With just minutes to go in the game, Southwest's right inner, Kelly Stuckel, made the final score 5-0 on a goal that was deflected off of UMSL goalie Eichler's pads.

The score of the game suggests that Southwest totally dominated the UMSL women. On the contrary, UMSL played a fine game and has shown tremendous improvement since last

week's loss against SLU. There has been a lot of shuffling around of players and positions. Many of the women on the team have never played together before.

UMSL left wing, Phyllis Ihms, is optimistic. "I think that we're improving greatly and beginning to work better as a team," she said.

Junior fullback Denise Paul agrees. "We have a better team than we've been showing," she commented. "Individual people are getting better and playing well together."

Coach Judy Berres was very pleased with her team's performance Friday, commenting, "We need to work on endurance and a little stick work, but otherwise I was very please."

"The first half I was extremely pleased, but in the second half we showed a little tiredness. When you wear down, you tend to leave holes in the field," she said.

Berres paused a moment to think and then continued, "We are working on a new offense and defense that the girls have never had before. But from now on, it's our game." UMSL plays Eastern Illinois University in Charleston, Illinois on Saturday, October 1, at 10:00 a.m.



BREAKING THROUGH: An UMSL defender tries to break up Southwest Missouri State's penetration in the game last Friday. The Riverwomen lost 5-0 (photo by Sam Smith).

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HANDS UP: Two intramural flag football players go high to grab an airborne pass [photo by Sam Smith].

Harriers run past Greenville College

Paul Adams

The UMSL cross country team with their victory over Greenville on Sept. 21, equaled their number of victories they had the two previous seasons.

UMSL had four of the first however, both teams played Senior Neil Rebbe took first place with a time of 28:49, which is a record for the home course.

Second place went to Jerry Young who ran the five-mile course in a time of 30:09. Freshman Bob Windisch came in 21 seconds later to finish fourth, with a time of 30:30. Don Schwalje took fifth place in

31:07.

Greenville took the next three places before UMSL's Cliff Sieber provided UMSL with ninth place to insure them with a 21-34 victory.

Other UMSL finishers were Joe Halley, Phil Vivirito, and Tom Cunningham who took 12th, 14th and 15th place respectively.

Freshmen Mike Rocchio and Jay Goodman both missed the meet because of ankle injuries. Coach Frank Neal believes that Rocchio and Goodman should be ready to run for the next meet, which is the Missouri Invitational on Saturday, Oct. 1 at Columbia at 11 a.m.

Rivermen

[from pg.11]

the line-up to add some scoring punch.

With such a slow start many of the players are getting down on themselves. "Sure kids are down, but we just can't let everybody get down. We've only played four games and we have 10 games left," Dallas commented.

Dallas pointed out that the competition is tough but he doesn't want to use that as an excuse for the poor start. "We're still not scoring and putting points on the board. We are capable of beating these teams," Dallas said.

He added, "It's the same start as last year." And last year the Rivermen made it to the national finals.

The UMSL Soccer Rivermen, plagued by a carbon copy of their slow start of a year ago, travel to Ohio for two contests this weekend.

UMSL will meet Xavier in Cincinnati on Oct. 1 and Dayton on Oct. 2.

The Rivermen are 1-3 after being blanked 2-0 by North Texas State on Sept. 22. Coincidentally, the Rivermen had a record of 1-3 after a two-goal defeat at North Texas State last year, and ended the season in the NCAA Division II finals.

Neither Xavier or Dayton has won a game as yet, although each plays one more time before meeting UMSL. Xavier is 0-3, and Dayton is 0-1-1.



DANCING TOGETHER: UMSL mid-fielder, Dennis Dougherty tangles feet with North Texas State's Remi Bajomo in last weeks' game. Bajomo got his feet untangled later as he scored one of the NTSU goals [photo by Sam Smith].

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